

# Sérénade

F Horn & Piano / Organ

Arr.: Colette Mourey

**Charles Gounod**

EMR 29564

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# Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩ = 66

F Horn

Organ / Piano

*p*

6

*mp*

11

*mp*

16

EMR 29564

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f*, *mp*, *f*, and *mp*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' above it in measure 29. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs. The piano accompaniment has chords in the right hand and a rhythmic bass line in the left hand.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. A key signature change to one sharp is indicated by a double bar line and a sharp sign in measure 38.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The key signature remains one sharp.

# HORN

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